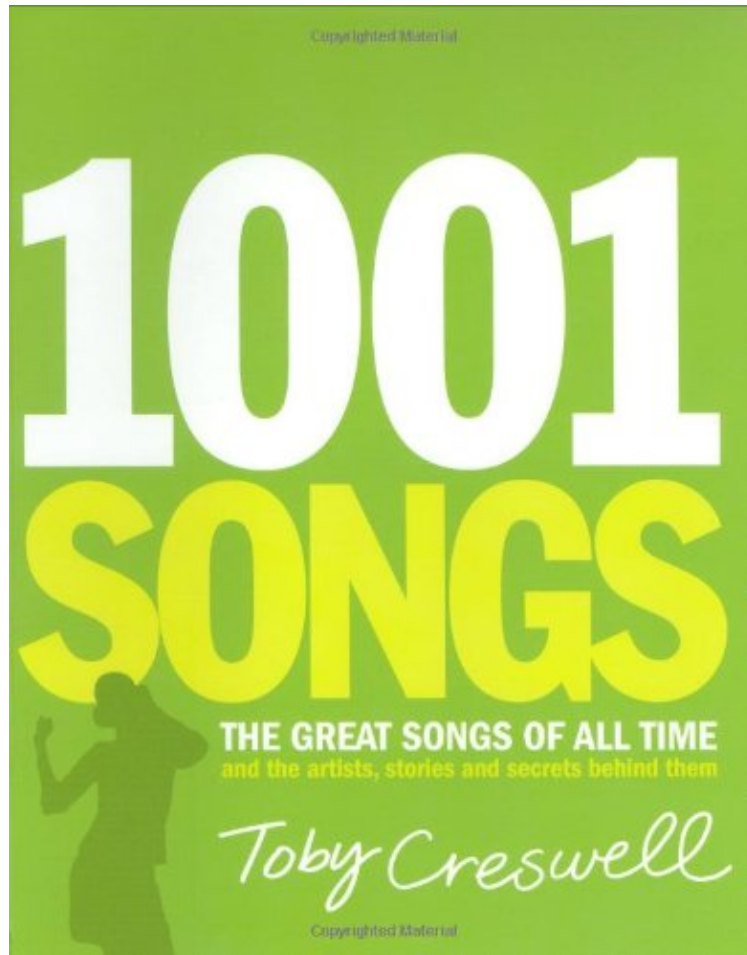


(Free pdf) 1001 Songs: The Great Songs of All Time and the Artists, Stories and Secrets Behind Them

1001 Songs: The Great Songs of All Time and the Artists, Stories and Secrets Behind Them

Toby Creswell

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Toby Creswell : 1001 Songs: The Great Songs of All Time and the Artists, Stories and Secrets Behind Them

before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1001 Songs: The Great Songs of All Time and the Artists, Stories and Secrets Behind Them:

1 of 1 people found the following review helpful. Essential reference book By Jennifer Lucas Written by an Aussie, there are an awful lot of entries here of bands and songs unfamiliar to the American public. However, the writing is consistently excellent. Author shows solid foundation of musical knowledge, and clearly enjoys his subject matter. I would recommend that this book be on any rock and roll fan's reference shelf. 0 of 0 people found the following review helpful. Music By Sarah Hawthorne Great gift for someone who loves and listens to music. It gives them point of reference for research and gaining knowledge. 18 of 29 people found the following review helpful. If You're Looking to trap a clap... By enubrius It would seem impossible for a book running close to 900 pages written by an "expert" with

over 30 years experience in his field to be total rubbish, but "1001 Songs: The Great Songs of All Time", comes surprisingly close. Let's begin with the title. I can grant the "1001" without taking the time to count them (No, they're not numbered... nor in any discernable order for that matter) but then things get dodgy. Leaving aside the questionable grammar of the subtitle, Mr. Cresswell seems to believe that "all time" begins almost exclusively with the rock era. Look in the, woefully inadequate, index and you'll find Britney Spears, but not Sondheim; Radio Birdman is here-but no Richard Rodgers; You will search in vain for Irving Berlin or Cole Porter. Surely at some point in "all time" they wrote something "great"! But, in a way this is just as well, since my random "landings" on such non-rock era pieces as Rhapsody In Blue (hardly a "song") and Over the Rainbow, are so error filled that they're laughable. (For the record, Gershwin's "Swanee" was not introduced in "the world's first musical film" in 1919/20-when George would have been 21-but in a stage show. And OTR was not written as a disguised protest song-Harburg never disguised his protests-but precisely as a book song for that particular place in the film). Further problems evolve with even finding any given song except by dumb luck. A case could be made for indexing the above Over the Rainbow under Judy Garland, it was her signature song and neither Harold Arlen nor E.Y. Harburg, the writers, make the cut. But to list I'm a Believer solely under the Monkees, when its composer, a fellow named Diamond, has recorded it numerous times, completely belies the title of the book since we are now not even examining "Songs" but recordings. Space prevents much further comment so let's end on a positive note. With 's discount, the book makes an affordable, and not unattractive, doorstop.

The fascinating stories behind more than a thousand best-loved songs from the last 50 years are explored in this entertaining collection. Intriguing background and biographical information on each song and its artist from Elvis and Fatboy Slim to Leonard Cohen and Pulp is included alongside more than 400 rare, full-color photographs of the musicians. Keeping in line with the way that iPods and other portable mp3 players have changed the way people listen to music with personalized playlists and mixes just a few clicks away this collection places more emphasis on specific songs than entire albums. The eclectic mix of profiled songs are randomly ordered, similar to a playlist, widening listeners' horizons while educating them on a variety of styles and artists.

About the Author Toby Creswell wrote his first article in 1972. Since then, he has written extensively on music and popular culture and his work has appeared in numerous Australian and overseas publications. In 1985 he was appointed editor of Rolling Stone Australia, forming a partnership in 1987 which continued to publish the magazine until 1992. After Rolling Stone he co-founded the publisher Terraplane, which launched Juice magazine as well as a variety of other titles including Monument, Australian Stylez and HQ. He is the author of Too Much Ain't Enough (a biography of Jimmy Barnes), The Real Thing (a history of Australian music co-authored with Martin Fabinyi), and Love Is In The Air (a history of Australian pop music written to coincide with the ABC TV series of the same name). He lives in Australia.