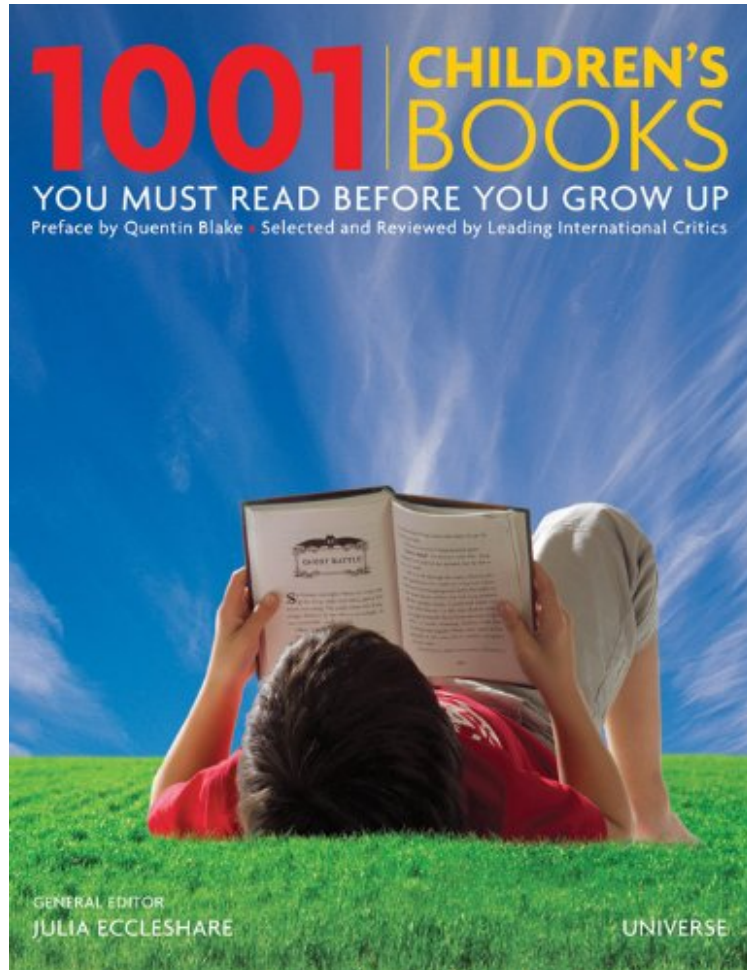


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many of which also tell the background of the author and special little factoids about the book. I will warn you right now that the publishers of this book choose to use a small font and a very, very light font for some reason (I can understand the size but cannot understand the faded color of the font) which makes the book difficult for poor and old eyes. I find that from time to time, even under optimal lighting, that I must use a reading glass on this thing. The 1001 books covered here; and yes, there are 1001 of them, are most certainly Eurocentric which is one of the few complaints I have about the book but there are other books out there covering other regions of our earth available. Potential buyers should be aware of this. The other complaint I have is that there are number of books listed and summarized that have been published in only their country of origin and are only available in that particular language and there are not English translations...I know as I have hunted for many of them. I cannot down rank my star rating due to my two complaints because no book can meet the needs of every single reader or researcher...you find 100 different readers or researchers and you will have 100 slightly different needs. That is one of the fun parts of researching...digging up all you can everywhere you can...it is like a treasure hunt! The book contains color tabs breaking down the books into suggested age appropriate groups starting with 0 to 3 and working through 12 and up. Now there are two major conflicts found in this work. The first is that not everyone will agree with the books chosen by the publishers. There are thousands and thousands of books published over the past 200 years and we all have our favorites. I myself noted at least 20 or 30 books not mentioned in this work that I hold in very high esteem...hey, not book can do it all..... Second, many can argue over the age appropriate designation of each book. A person must remember that all children are different and part of being an adult attempting to help children in their reading program is the ability to KNOW THE CHILD YOU ARE WORKING WITH! As an example, when I was a very, very young child my mother read to me all the Brothers Grimm tales and I am here to tell you that some of those stories terrified me; as a matter of fact they still do. Was it appropriate for my mother to read those books to me? I don't know for sure. I don't feel I was permanently damaged in any way and they were a major force in developing my strong interest in reading so I suppose it was worth a few bad dreams on my part...again, every child is different and again, if you ask 100 people about this subject you will probably get 100 different answers...again...KNOW THE CHILD YOU ARE WORKING WITH! All in all this is an excellent publication and I have found it very helpful throughout the years. This book is from my private collection. 2 of 2 people found the following review helpful. GreatBy A. Executive Summary: Buy this book and use it. If you read these 1001 books to your child, you will be giving him a wonderful gift and a tremendous advantage. As other reviews have said, this book is divided into age ranges: 0-3, 3+, 5+, 8+, and, 12+. Unlike other reviewers, I think the age groupings are spot on. You cannot read every book in the 0-3 category to a 6 month old, that's why it's a range: zero to three. If I get a book and my son isn't ready for it, I make a little note in the margin, e.g., "try again at 4.5." Some of the books do not exist in English translation. "The Jolly Aunt" and "The Wide-mouthed Frog" come to mind. But 99.8% of the books are at your library, available through interlibrary loan, or can be purchased used, shipped from the UK for under \$6.00 at abebooks.com. Some of these books are hard to find, but it is worth finding them. I've used this book, Jim Trelease's "Read-Aloud Handbook," and Pam Allyn's "What to Read When" as a sort of curriculum for my son. He just turned four, but he is very advanced for his age. Right now he listens to chapter books without pictures that were written for 5th grades for up to 45 min. His teacher said that he should skip kindergarten and go straight to first grade. When he was 3, people often guessed he was 5 or 6. I credit this to our reading curriculum: we try to read 90 minutes per day (three 30 min. sessions). When we began, he could sit through, perhaps, one board book. When he was 3.5 we read Mr. Popper's Penguins and now we're reading Hans Christian Anderson's The Little Mermaid and Charles Dickens' The Magic Fishbone. Good luck! 0 of 0 people found the following review helpful. Love the layout and we have found some real winners. By AA This book has a lot of potential. Love the layout and we have found some real winners. The thing you must be aware of is many of these titles are out of print or not available in the U.S. Or even major Public Libraries. I really wish they would update the content.

This is the best and most authoritative guide to classic and contemporary children's literature today. It is the latest in the best-selling 1001 series, and its informative reviews are the key to differentiating the "must-read" books from all the rest in the realm of children's books. Whether you are a parent seeking to instill a love of reading in your child, an educator or counselor looking for inspiration, or a young reader with a voracious appetite, this guide to the best writing for children and young adults covers the spectrum of children's literature. It is organized by age group from board books to YA novels and all the gradations in between. Each entry features evaluations by a team of international critics complete with beautifully reproduced artwork from the featured title. The beloved classics are here, but the guide also takes a global perspective and includes the increasingly diverse contributions from African American and Latino authors and illustrators not to mention important books from around the world.

From Publishers Weekly This British import, a survey of influential children's books (part of the 1001 series and edited by the Guardian's children's books editor), offers a comprehensive and diverse compendium of more than a century's worth of essential reads. The compact and encyclopedia-thick format is divided into five age ranges. A review of each

book is accompanied by original publication information (readers will have to research current availability, especially as some titles differ in the U.S. market) and themes, with cover and interior art interspersed throughout. Favorites like *Bridge to Terabithia* will satisfy traditionalists, while crossover books like Italo Calvino's *The Baron in the Trees* and international selections (for example, Swedish author Pernilla Stalfelt's *The Death Book*) will broaden the canon. An asset for all those who've caught or never lost the bug. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. This latest addition to the acclaimed 1001 series is a guide to the best classic and contemporary children's literature. "A survey of influential children's books... An asset for all those who've caught or never lost the bug." ~*Publisher's Weekly* This 960-page, full-color hardcover is an excellent resource for parents, teachers and librarians, but it also includes just about every title I worshiped when I was younger and hundreds I still need to read. ~*USA Today.com* This stimulating guide international in scope includes many books you'll be grateful to discover or revisit and many more that have been all but forgotten. ~*New York Times Book* "Finally, there is a reference book to end all reference books... This fat 960-page tome contains hundreds of the best chosen by great children's authors and critics... Organized by age and brilliantly illustrated, it also pops in all kinds of marvelous lists -- Silly Books, Great Collections of Fables, Recommended Books about Horses, More Great books about Granddads, Great War Books, Time-travel Tales and so on..." ~*The Huffington Post* About the Author Julia Eccleshare is the children's books editor at *The Guardian*. She has been a judge for the Branford Boase First Novel Prize and the Whitbread Children's Book Prize. In 2000 she won the Eleanor Farjohn Award in recognition of her contribution to children's publishing. Quentin Blake has illustrated over 300 children's books and has won many awards. He was appointed Britain's first children's laureate in 1999 and was made a commander of the British Empire in 2005.