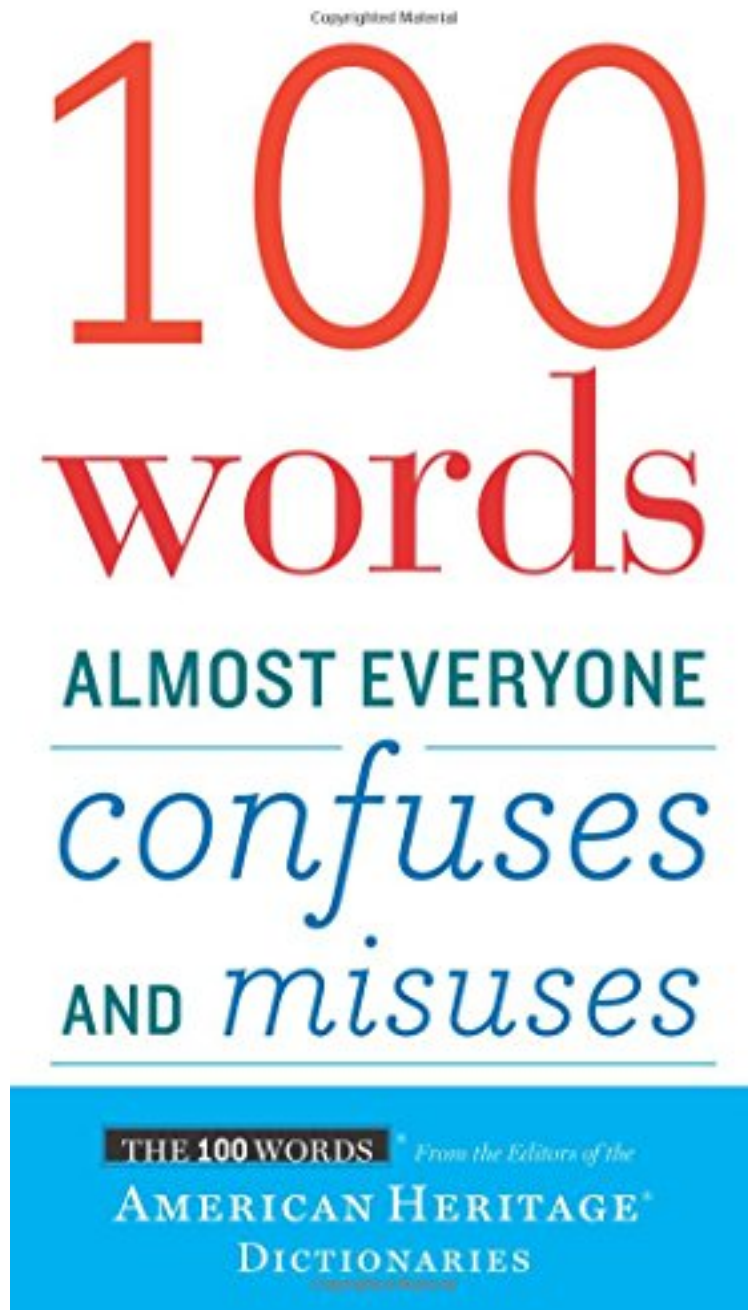


100 Words Almost Everyone Confuses and Misuses

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Confuses and Misuses:

0 of 0 people found the following review helpful. Accessible and useful
By Darragh V. Metzger
I can't get enough of these kind of books, actually; I'm a geek that way. And I love words, language, etc., and I'm a nazi about getting it RIGHT. I found this book to be geared toward your average reader who wants to expand their communication skills and general understanding of the wonderful, endlessly changing English language. This meant I didn't find many surprises, easy to use, and I would especially recommend it to any high school and college wannabe writers (and anyone doing essays). I keep it by my computer while I work. My ONLY caveat is that it didn't have anything I didn't already know.
13 of 15 people found the following review helpful. Great Desktop Reference for Writers of all Categories
By Diana Faillace Von Behren
Anyone who writes, be it for business or pleasure can surely benefit from this slim 100-word volume presented by the American Heritage Dictionary people who have prepared other such guides like "100 Words Every High School Graduate Should Know" An "100 Words Every High School Freshman Should Know." Instead of targeting SAT word-building wannabees, this book presents a quick desktop reference for those words that when misspelled and misused in writing, perilously changes the meaning of the sentence. My personal bete noir pairs--- "effect" versus "affect", "augur" and "auger" and "lie" and "lay"--- are covered here starting with a simple definition, explanation of the part of speech, etymology, related words, sentence examples and most importantly ends with a usage problem label that warns the writer of possible difficulties when applying the word in a sentence. All words are alphabetically listed meaning that confusing pairs like "affect" and "effect" will not necessarily be discussed sequentially. However, the usage note will alert the writer to the word's most confused mate and direct one to the appropriately numbered (1-100) word. The book does not contain an index where the confused pairs could have been listed together as another form of possible language misuse nor does it provide cross-referenced page numbers. However, the wealth of information provided for each word makes the \$4.95 fee for purchase a worthy and timeless value. Bottom line: "100 Words Almost Everyone Confuses & Misuses" is a great reference for any writer, particularly those for whom English is a second language. Recommended for all who write.
0 of 0 people found the following review helpful. FUN BOOK. KIDS WILL ENJOY IT TOO
By BlueskyLad
FUN BOOK. KIDS WILL ENJOY IT TOO. GREAT FOR MIDDLE TO UPPER GRADES. JUST MIGHT IMPROVE THEIR ENGLISH!

Do you know how to use these 100 words?
100 Words Almost Everyone Confuses and Misuses is the perfect book for anyone seeking clear and sensible guidance on avoiding common pitfalls of the English language. Each word is fully defined and accompanied by a concise, authoritative usage note based on the renowned usage program of the American Heritage Dictionaries. Each note discusses why a particular usage has traditionally been criticized and explains the rules and conventions that determine what's right, what's wrong, and what falls in between. This edition has updated usage notes that have been reanalyzed and rewritten to account for language trends that have occurred since its initial publication in 2004. Troublesome pairs such as affect / effect, blatant / flagrant, and disinterested / uninterested are disentangled, as are vexing sound-alikes such as discrete / discreet and principal / principle. Other notes tackle such classic irritants as hopefully, impact, and aggravate, as well as problematic words like peruse and presently. 100 Words Almost Everyone Confuses and Misuses is guaranteed to help keep writers and speakers on the up-and-up!

About the Author
THE EDITORS OF THE AMERICAN HERITAGE DICTIONARIES are a team of professional lexicographers with advanced degrees in various scholarly fields. The editors familiarize themselves with the vocabulary in specific subject areas, collect materials on new developments and usage, and work with expert consultants to ensure that their publications are accurate and up-to-date.