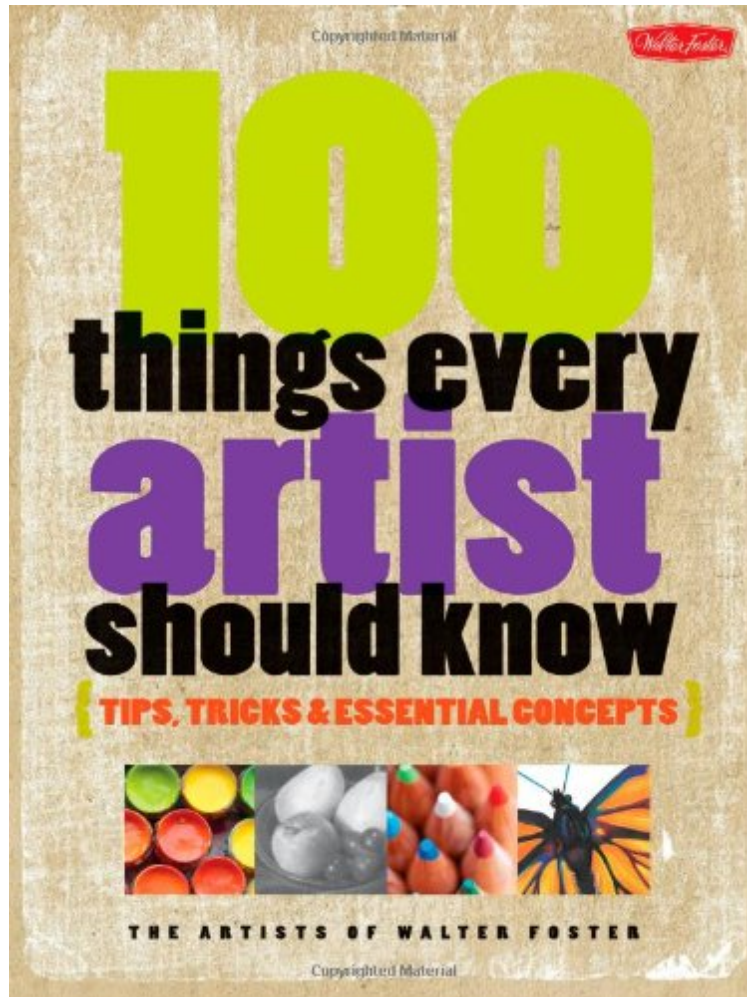


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100 Things Every Artist Should Know: Tips, tricks essential concepts

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Artists of Walter Foster : 100 Things Every Artist Should Know: Tips, tricks essential concepts before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 Things Every Artist Should Know: Tips, tricks essential concepts:

12 of 12 people found the following review helpful. Quickstart Guide for ArtistsBy felicitazThis book puts a different twist on the basic drawing/painting instruction format, in that it takes individual concepts and tools of artistic practice, and sums each one up on a single page. It's great if you want a quick refresher rather than sitting down to read a full chapter. For instance, page #83 is a demonstration of one-point linear perspective, while #84 explains and demonstrates two-point perspective. Almost every page tells me something I already knew, along with something I didn't know. For instance, on #81, Depicting Time of Day, paintings at top show how the sun's movements affect

shadows (which I knew), while drawings below demonstrate how the amount of dust in the air affects color in the morning, noon and evening (which I didn't know.) What's here is excellent, beautifully and abundantly illustrated with hundreds and hundreds of color photos. My complaint about the book is that half of it is devoted to artists' materials--acrylics, watercolor, calligraphy, Chinese brush stroke, airbrush--a lot of introductory material covered shallowly, while the fundamental principles of art, like perspective, color theory, golden mean, aren't touched upon until the very end, and practices like measuring, and principles like chiaroscuro and sfumato are not included. In my view, the book just starts to get into the really good fundamental stuff at #71 to the end. I was tempted to put 3 stars, as an expression of disappointment on this score, but that would not be fair to the quality of the book, which is really excellent, just not long enough. What I would suggest to the Artists of Walter Foster is that they expand this to 200 Things, with more of an emphasis on the basics that every artist, sketch artist or painter, needs to know. Not every artist needs to know airbrush, but every artist should know measuring, and how to use a grid (touched on, but not really demonstrated.) Or, break the book up into two parts, and move the materials section into 100 Things Every Painter Should Know. This is a very good book. There is just not enough of it.

0 of 0 people found the following review helpful. It breaks down the basics pretty well. All the "duh" I should know that!

By Holli
It breaks down the basics pretty well. All the "duh" I should know that! All in one place. (Not for an artist whose more developed.) It doesn't stretch beyond basics. It's kinda brief, cutting to the chase without the nattering filler. Just wish it branched on more complex subjects as well.

0 of 0 people found the following review helpful. Five Stars
By D. Frey
Excellent book. So glad I bought it.

What's the best way to stretch watercolor paper? What basic materials do I need to start oil painting? How can I use color to create mood in my paintings? You'll find answers to these questions and much more in 100 Things Every Artist Should Know. This broad book aims to equip and inspire beginners with fundamental art knowledge, as well as provide a refresher course for more experienced artists. Readers can discover or re-discover essential concepts, tips, and techniques distilled into a collection of 100 instructional entries by a range of Walter Foster authors. From lessons on value and color theory to helpful shortcuts, this book seeks to cover it all!

From the Back Cover
Whether you're just beginning to explore your artistic side or you're an experienced artist looking for a comprehensive reference, 100 Things Every Artist Should Know features a wealth of information covering a variety of mediums and an array of topics. From learning basic drawing techniques and color theory to understanding the finer points of working in traditional mediums, this book presents valuable information on every easy-to-read page in nine practical chapters, including General Tools and Materials, Pencil Drawing, Pastel, Watercolor, Oil and Acrylic, Additional Mediums, Color and Light, Perspective and Proportion, and Composition. Peruse the book from cover to cover or flip directly to topics that interest you--the choice is yours. Either way, 100 Things Every Artist Should Know is the perfect companion no matter where you are in your artistic journey!